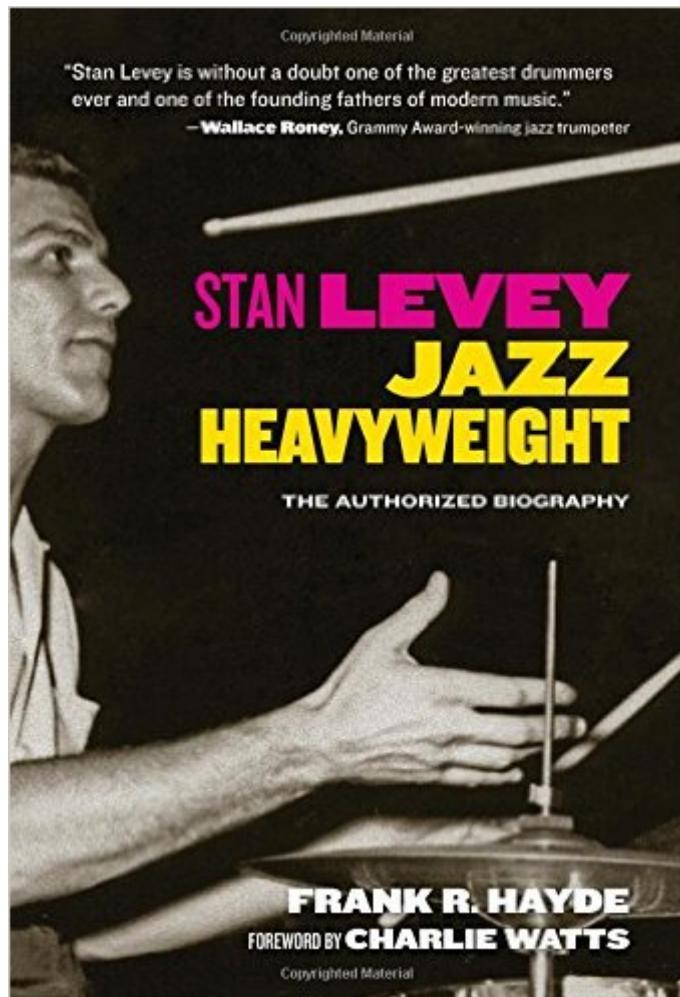


The book was found

Stan Levey: Jazz Heavyweight



Synopsis

Stan Levey is one of the most influential drummers in the history of modern jazz. During his extraordinary career, the self-taught Levey played alongside a whoâ™s who of twentieth century jazz artists: Dizzy Gillespie, Charlie Parker, Miles Davis, Stan Getz, Coleman Hawkins, Art Tatum, Ben Webster, Dexter Gordon, Lester Young, Thelonius Monk, Benny Goodman, Woody Herman, Ella Fitzgerald . . . the remarkable list goes on and on, and includes dozens of the most distinguished names in the annals of jazz and popular music. Jazz Heavyweight follows Levey's prolific and colorful life, from his childhood days in rough-and-tumble North Philadelphia, to his first gig as a drummer for Dizzy Gillespie at the tender age of sixteen, to his meteoric rise as one of the most sought after sidemen in the world of bebop, to his membership in the Lighthouse All-Stars. Jazz aficionados will relish Jazz Heavyweight for its new, never-before-published information about such hugely influential musicians as Parker, Gillespie, and Davis, while jazz neophytes will find a fast-paced, colorful encapsulation of the entire history of modern jazz. This book is essential reading for anyone seeking an up-close-and-personal look at jazz in the latter half of the twentieth century.

Book Information

Hardcover: 288 pages

Publisher: Santa Monica Press (March 15, 2016)

Language: English

ISBN-10: 1595800867

ISBN-13: 978-1595800862

Product Dimensions: 6.1 x 0.9 x 9.1 inches

Shipping Weight: 1.1 pounds (View shipping rates and policies)

Average Customer Review: 4.9 out of 5 starsÂ See all reviewsÂ (11 customer reviews)

Best Sellers Rank: #230,019 in Books (See Top 100 in Books) #47 inÂ Books > Arts & Photography > Music > Biographies > Jazz #111 inÂ Books > Arts & Photography > Music > Instruments > Percussion #253 inÂ Books > Arts & Photography > Music > Musical Genres > Jazz

Customer Reviews

I picked this up the night it arrived and didn't put it down until I had read every last word and footnote. It is a fabulous read. There was a lot about Stan Levey that I had known about but when you see the record set straight, often in his own words, the big picture comes together. One great thing about this book is that you get a general chronology, starting at the roots and flowering into a

career in full blossom. As the title suggests, Stan was also a boxing champion and the way the narrative weaves together his drumming and his boxing is enthralling. Finally, all the dots are connected in such a way -- it's beautifully written -- that the reader is left edified with a deeper understanding of Stan Levey and his contributions, but also of the times and characters (Bird, Miles, Feldman, Stitt, etc.) that inform us today. Love it! Buy it!

Frank Hayde writes with the clear style that made his previous works so engaging. Learning about Levey's life makes mine fuller, and I'm grateful for that knowledge. Years ago I spent a day learning rhythm from Tito Puente, and I wish I could have done the same with Stan. Maybe I'll settle with learning to write from Frank.

I didn't know much about Stan Levey before reading this book and walked away with great respect for him as both a drum hero deserving more recognition and as an exceptional human being who had to overcome a lot of adversity in his life. An engaging read that should appeal to a wide audience beyond the drumming/jazz enthusiast community.

Interesting and informative account of a seminal figure around the birth of bop, this book describes Stan Levey's interactions with the musicians of the era. The war on drugs, and its pervasive disastrous effects on fragile musicians trying to make a living playing jazz, is another theme in Mr. Levey's book. A highly recommended book for those interested in the forgotten heroes of the bebop era.

Quite interesting biography of one of the true be-bop heroes-Levey was much more than a former Kenton drummer. His story sheds new light on his playing and his early life as a boxer. It is quite a story; Stan's importance to the music finally receives his due!

I thoroughly enjoyed this bio. Like the Stan Levey DVD "The Original Original" (which I think is one of the best jazz bio DVDs) the focus is on the music. While neither the book or the DVD explain how Levey could develop and adapt his playing so readily, Levey's career is well-chronicled. And the biggest news, which may be a spoiler of sorts: Stan Levey was not left-handed.

[Download to continue reading...](#)

Stan Levey: Jazz Heavyweight 101 Facts... Stan Lee: 101 Facts About Stan Lee You Probably Never Knew (facts 101 Book 7) Studio Series Calligraphy Paper Pad (set of 50 heavyweight sheets)

Ali Rap: Muhammad Ali the First Heavyweight Champion of Rap TRY1057 - Basic Jazz Conception for Saxophone (Vol 1), 12 Jazz Exercises 10 Jazz Tunes Book/CD Easy Jazz Favorites Tenor Sax 1: 15 Selections for Young Jazz Ensembles (Easy Jazz Ensemble) Jazz Practice Ideas with Your Real Book: For Beginner & Intermediate Jazz Musicians (Jazz & Improvisation Series) Stan Lee's How to Draw Comics: From the Legendary Creator of Spider-Man, The Incredible Hulk, Fantastic Four, X-Men, and Iron Man Stan Lee and the Rise and Fall of the American Comic Book Stan Lee's How to Write Comics: From the Legendary Co-Creator of Spider-Man, the Incredible Hulk, Fantastic Four, X-Men, and Iron Man CONCERTO FOR STAN GETZ TENOR SAXOPHONE TIMPANI AND STRINGS PIANO SCORE AND PART Who Is Stan Lee? (Who Was...?) Stan Lee's How To Draw Superheroes (Turtleback School & Library Binding Edition) Excelsior!: The Amazing Life of Stan Lee Good Vibes: A Life in Jazz (Studies in Jazz) Trombone: Essential Elements for Jazz Ensemble a Comprehensive Method for Jazz Style and Improvisation Woody Shaw - Jazz Trumpet Solos (Instrumental Jazz) Ron Carter: Building Jazz Bass Lines: A compendium of techniques for great jazz bass lines including play-along CD featuring Ron Carter (Bass Builders) Great Jazz Standards Anthology for Guitar (Book & CD) (Jazz Masters Series) Approaching the Standards, Vol. 1: Bb (Jazz Improvisation) (Jazz Improvisation Series)

[Dmca](#)